

Painting: Unit 8 Roy Lichtenstein

What we know:

- Can mix a range of colours to create a desired outcome
- Can create variations of the same colour e.g. different hues of green
- Can darken colours without using black
- Can lighten colours without using white
- Can recognise warm and cold colours
- Can begin to explore the relationship between colour and moods/feelings
- Can work in different consistencies (how thick or thin the paint is)
- Can use the brush to create a wide range of marks
- Can use appropriate language to describe tools and media

What we will know:

- | | |
|---------------|--|
| Art History | <ul style="list-style-type: none"> • Born 1923, New York USA • Part of a 1960s group of artists - Pop Art movement who created images of popular and everyday objects. • Famous for bright, bold paintings of comic strip cartoons and everyday objects • Choose colours carefully to imitate 4 colours of printers ink • Famous for use of Ben Day Dots in his paintings • Ben Day Dot system invented to increase the range of colours available in newspaper printing • Heavily criticized for using very basic painting techniques. |
| | <ul style="list-style-type: none"> • Know the position of colours on the colour wheel • Know the names of the secondary and tertiary colours and how these are made by mixing • Know how to make tones, tints and shades • Know what the complementary colours are and the effect these have • Know the effect of using a limited colour palette • Know that by placing two colours closely together they can give the effect of producing a different colour |
| Colour Theory | <ul style="list-style-type: none"> • Know that different sized and shape and orientation of paper can be used to create a desired effect • Know that the Ben Day Dot system can be used to create different effects (Colour/intensity of colour) • Know that by adding a black outline to shapes it makes them more defined. • Know that different sized paintbrushes must be used when painting larger areas or smaller details. • Know that some artists have used equipment such as projectors and stencils in their works. |
| Composition | |

What makes it a ...

Limited colour palette.

Use of Ben Day dots.



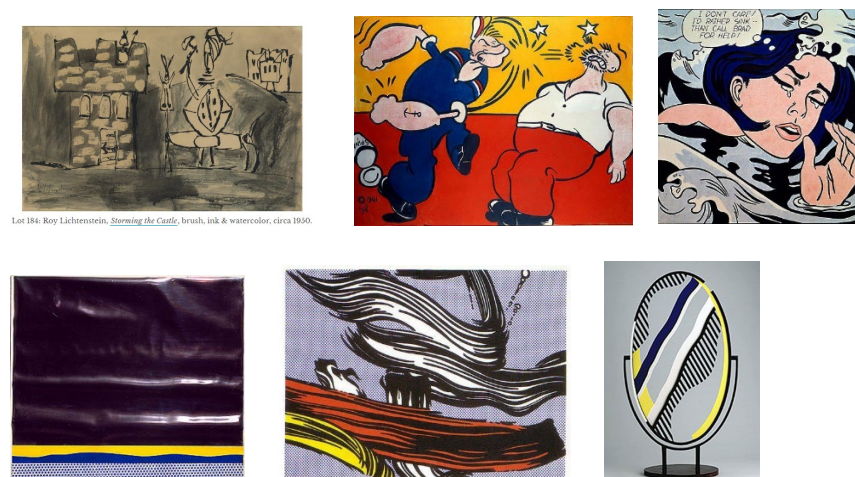
Black outlines

Simplistic shapes.

Comic book style

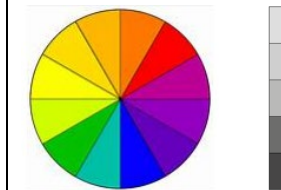
Use of high contrast and complementary colours

Progression in style



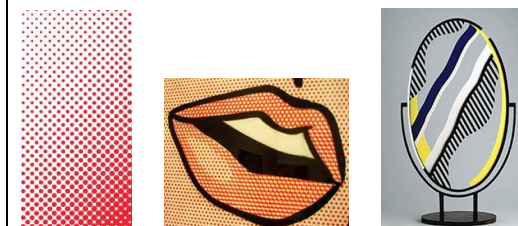
First application of knowledge

Create a 12 part colour wheel and tint, tone and shade strips.



Second application of knowledge

Use Ben Day dots to create different effects.



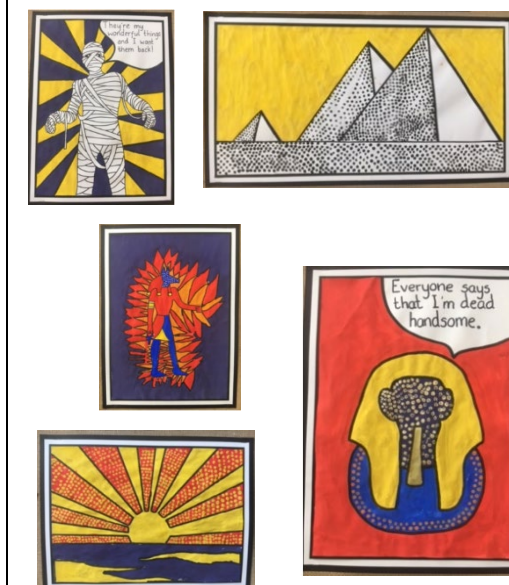
Third application of knowledge

Experiment with width of black outlines. Will they be uniform throughout or differ?



Passion Project:

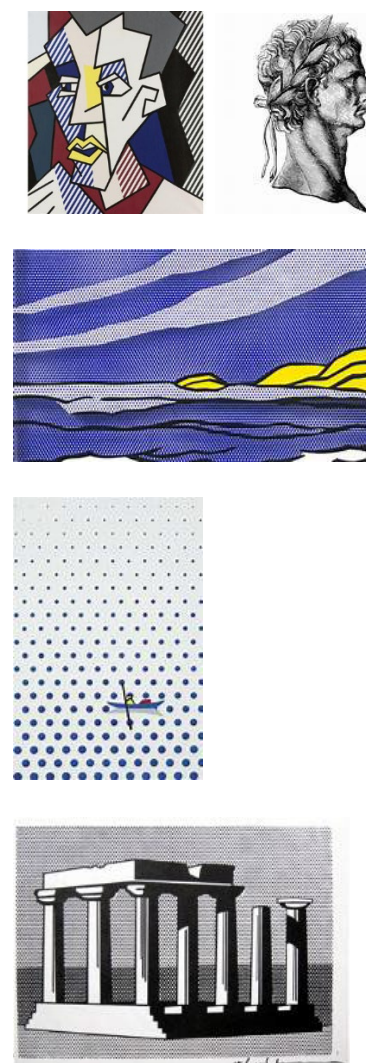
Iconic image from ancient Egypt.



Vocabulary

Pop art
Ben Day Dots
iconic
comic strip
tertiary
complementary
intensity
tone
tint
shade

Fluency



Art Timeline

